

Opus 51 No 9 Chasse in G

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Napoleon Coste (1805-1883)
from Recreation du guitariste

Standard tuning

Allegretto ♩ = 92

Musical notation for measures 1-3. The key signature is one sharp (F#) and the time signature is 6/8. Measure 1 starts with a first finger (1) on the first string. A triplet of eighth notes is marked with a '3' and a 'p' (piano) dynamic. The melody continues with eighth and sixteenth notes. The bass line consists of chords and single notes. A 'mf' (mezzo-forte) dynamic is indicated below the first measure. Below the staff is a guitar tablature (TAB) with two lines (T and B) showing fret numbers for each measure.

Musical notation for measures 4-6. Measure 4 begins with a slur over a pair of eighth notes. The melody continues with eighth and sixteenth notes. The bass line features chords and single notes. Below the staff is a guitar tablature (TAB) with two lines (T and B) showing fret numbers for each measure.

Musical notation for measures 7-9. Measure 7 starts with a slur over a pair of eighth notes. The melody continues with eighth and sixteenth notes. The bass line features chords and single notes. Below the staff is a guitar tablature (TAB) with two lines (T and B) showing fret numbers for each measure.

Musical notation for measures 10-12. Measure 10 starts with a slur over a pair of eighth notes. The melody continues with eighth and sixteenth notes. The bass line features chords and single notes. Below the staff is a guitar tablature (TAB) with two lines (T and B) showing fret numbers for each measure. Above the TAB for measures 10-12, the letters 'A.H.' are written above the notes, indicating artificial harmonics.

13

TAB

0	3	3	3	2	0	3-3	2	0	2
0	0		0	2	3		0	0	0
3	2		1	0	3		0	0	

16

TAB

3	5	5	2	3	0	2	0	0	2	2	3	5	5	2	3
4	0				0		0	0	2	2	4	0			
5					0		0	0			5	0			

19

TAB

0	2	0	0	2	2	3	3	0	2	2	3	3	0	2	2
0			0			0		0	2	2	0		0	2	2
0			0			4		0			4		0		

22

TAB

3	3	3	5	5	7	7	5	3
4	4		7		7		7	0
5	4		7				7	2

25

TAB

0	5	2	3	3	0	0	2	2
2	2		3	3	2		2	2
	0		0	4			3	

28

TAB

0	3	3	0	0	5	5	5	3	5	5	5	5
2	0	2	2	0	0	0	0	3	0	0	0	0
					0			4				5

31

TAB

3	5	5	5	5	3	3	2	0	3	1	0	3	0	3
4		2	0		4	4						2		

34

A.H. A.H. A.H. A.H. A.H. A.H.

TAB

0	0	2	0	2	0	0	0	0	0	0	3	0	0
2	2	0	0	0		2		0					

37

A.H. A.H. A.H. A.H.

TAB

2	0	0	2	0	1	1	0	2	3	0	3	0	3
					0	0			4	0	4		
					0				5			3	

40

TAB

3	3	3	3	1	0	0	0	3	3	3	3	3	3
4	0	4	0	2	0	0	0	4	4	0	4	0	4
				0									

43

1/2B V

TAB

1	0	2	0	0	8
2	0	0	0	0	5
		2		2	0
			3		

1/2B VII

B III

46

TAB

5	10	3
7	7	3
7	7	4
0	0	
		3